

TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 6610 Seminar in Creative Writing

COURSE TITLE: ENGL 6610: Poetry Meets Photography

SECTION TIMES/DAYS: T 4:30-7:00 pm

INSTRUCTOR: Kweku John

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Who taught you how to see? In this course we will investigate the power of the speaker's gaze in poetry through the lens of photography, to appreciate the echoes and dissonance(s) between these creative mediums. We will also utilize photography as a means of ekphrasis and analyze how poets incorporate photography into their collections, with special focus on the work of Claudia Rankine and A. Van Jordan

STUDENT LEARNING OUTCOMES:

Students will learn close reading strategies.

Students will appreciate the role of prosody, craft, and revision, in crafting creative texts.

Students will practice setting and shifting scenes in poetry sequences and photos.

Students will submit a cumulative 20-30 page creative writing portfolio that incorporates ekphrastic elements of photography, along with a craft essay and annotated bibliography.

CLASS LEVEL RESTRICTION:

Graduate Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

- Critical Methodology
- Contemporary Critical Theory
- Major Writer / Genre / Literary Period
- Literature Elective
- Theory Elective
- Creative Writing Seminar
- Rhetoric / Composition Theory and Practice
- Linguistics OR Reading Theory